



video still from *I am a ghost in my father's house* (2011)

Wura-Natasha Ogunji is a visual artist and performer. Her works include videos in which she engages her body in explorations of movement and mark-making across water, land and air. Ogunji is a recipient of the Guggenheim Foundation Fellowship, the Dallas Museum of Art's Otis and Velma Davis Dozier Travel Grant and is a selected Artist in Residence as part of the National Performance Network's Visual Artist Network. She has participated in residencies at Can Serrat in Spain and Altos de Chavon in the Dominican Republic and has received grants from the Idea Fund (Houston) and The Pollock-Krasner Foundation (New York). Her performance videos have screened at the Australian Experimental Art Foundation (Adelaide), Exit Art (New York), Arthouse at the Jones Center (Austin) and in Palestine as part of the Video Art Festival /SI :N/2. Ogunji's performances include *'There are drummers coming for me'* (Women and Their Work), *'one hundred black women, one hundred actions'* (Fusebox Festival) and most recently *'Will I still carry water when I am a dead woman?'* which she performed in Lagos, Nigeria. Ogunji has a BA from Stanford University (Anthropology) and an MFA from San Jose State University (Photography).