



*portrait of the artist in Abuja, Nigeria  
(with her shades, camera and gold chancletas)  
by Bolu Watifeh Ogunji, age 8*

**Wura-Natasha Ogunji** is a visual artist and performer. Her performance works include videos in which she engages her body in explorations of movement and mark-making across land, water and air. Ogunji is a recipient of The Dallas Museum of Art's 2010 Otis and Velma Davis Dozier Travel Grant and is a selected Artist in Residence as part of the National Performance Network's Visual Artist Network. She has participated in residencies at Can Serrat in Spain and Altos de Chavon in the Dominican Republic. She has received grants from the Idea Fund, The Pollock-Krasner Foundation and the City of Austin. Selected exhibitions include *Négritude* at Exit Art (NY), *Screwed Anthologies* at labotanica (Houston) and *New American Talent: The 22nd Exhibition* at Arthouse at the Jones Center (Austin, TX). She has exhibited at The Oakland Museum of California, *Intersection for the Arts* and *Galería de la Raza* in San Francisco. She has a BA from Stanford University (Anthropology) and an MFA from San Jose State University (Photography). She lives in Austin, Texas.